

*Hoover's Gold* is an excellent documentary film that brings to life one of the most dramatic and little known periods in the life of the 31st President of the United States.

Herbert Hoover's two years in Western Australia were something of a boot camp that trained him how to mould men and get them to work toward a common goal. There is no arguing with his success in the goldfields...

The film is based on solid research that has led to wonderful vignettes that will engage viewers of all ages. Without question, history comes alive in Hoover's Gold.

Tim Walch, Director of the Herbert Hoover Presidential Library and Museum, West Branch, IOWA

Director: **Franco di Chiera**  
 Writers: **Barry Strickland, Franco di Chiera**  
 Producer: **Marian Bartsch**  
 Narrator: **Vince Colosimo**  
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HOOVER'S GOLD

# Hoover's GOLD

A future US President, scores of Italians, one of Australia's richest goldmines - **and the explosive results**



	Aspect Ratio: <b>16:9</b>	Approximate running time: <b>52 minutes</b>
	Audio: <b>Stereo</b>	Subtitles: <b>Yes</b>

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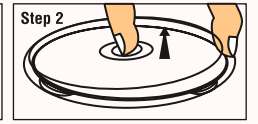
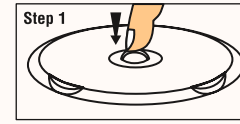
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By the late 1890s, Western Australia's goldfields were a lure for ambitious young men from all parts of the globe. One adventurer was a 23-year-old American, Herbert Hoover, the future 31st President of the USA.

Working on behalf of London's Bewick Moreing & Company, he helped pioneer one of the richest gold mines in Australian history - the Sons of Gwalia at Leonora. Intent on minimising costs and maximising profits, he engaged Italian miners on contract. Most came from Italy's northern provinces. Like Hoover, they were young men seeking new prospects in a land of "red dust, black flies and white heat". Many found an early grave, with accident and disease taking a terrible toll. In 1934, long after Hoover had left the scene, ever-simmering anti-foreigner sentiment reached boiling point in Kalgoorlie-Boulder's infamous riots. In HOOVER'S GOLD, old and new worlds collide. It is a tale of triumph and tragedy, of ambition and shattered dreams - the legacy of which reverberates today.

**REMOVING THE DISC:** Handle disc carefully, making contact only with the centre hole and edge. Press the button in the centre to remove the disc. Do not attempt to remove without pressing the button down totally as it may lead to irreparable damage to the DVD.



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